



PRE-COLUMBIAN PAPERS AND SESSIONS
COLLEGE ART ASSOCIATION ANNUAL CONFERENCE
New York Hilton Midtown | 13–16 February 2019

Please note, this list was prepared by the [Pre-Columbian Society of New York](#) and excludes presentations on related topics in Indigenous art outside Mesoamerica and the Andes as well as Colonial art and Latin American modernism. Registration information is located at the end of the document.

WEDNESDAY, FEBRUARY 13, 2019

[Outside the Mold: Casts of Non-Western Art](#)

Session Chair: **Jennifer Reynolds-Kaye**, Yale Center for British Art
10:30 AM–12:00 PM | 2nd Floor – Beekman

The Biography of a Cast Maker: Eufemio Abadiano and His Precolumbian Casts
Jennifer Reynolds-Kaye, Yale Center for British Art

Discussant: **Rex Koontz**, University of Houston

[Subjugated Bodies and the Other in Art of the Ancient World](#)

Session Co-chairs: **Caitlin Early**, University of Nevada, Reno, and Tara Prakash, The Met
10:30 AM–12:00 PM | 2nd Floor - Gramercy East

Captives and Elite Power in Moche Art, 200–850 CE
Joanne Pillsbury, Metropolitan Museum of Art
Alicia Boswell, University of California, Santa Barbara

THURSDAY, FEBRUARY 14, 2019

[Tenochtitlan/Mexico City: New Directions in Iconographic Study](#)

Session Chair: **George L. Scheper**, Johns Hopkins University
8:30–10:00 AM | 2nd Floor - Bryant Suite

The Florentine Codex: A New World Product of Syncretism
Thomas Germano, Farmingdale State College

Nepantla: Metamorphic Transformations
Sallie Perez Saiz, Fresno City College, State Center Community College

A Common Cycle: The Similarities of Aztec and Daoist Expression
Carolyn L. Click, University of Colorado Boulder

[Indigenous Languages of the Americas and the Language of Art History](#)

Session Co-chairs: **Kristopher Driggers**, University of Texas Rio Grande Valley, and **Allison Caplan**, Tulane University
10:30 AM–12:00 PM | 2nd Floor - Bryant Suite

Reevaluating Scent and Sound in the Borgia Group Manuscripts
Alanna Simone Radlo-Dzur, Ohio State University



Of Teeth like Corn: Color Terminology and Representation in Nahua Turquoise Mosaics
Allison Caplan, Tulane University

Blue. Green. Yax. Naming, Valence, and the Sacrality of Maya Blue
Amara Solari, Penn State University
Linda K. Williams, University of Puget Sound

Discussant: **Dana Liebsohn**, Smith College

[Painted Books of Pre-Hispanic Mexico: New Discoveries](#)

Session Chair: **Anne W. Cassidy**, Carthage College
2:00–3:30 PM | 2nd Floor - Bryant Suite

The Opossum and the Uayeb in the New Year Pages of the Madrid Codex
Merideth D. Paxton, Latin American and Iberian Institute, University of New Mexico

Yearbearer Imagery in Postclassic Codices: Thresholds of Time and Space
Susan Milbrath, University of Florida

The Chromatic Palettes of the Codex Vaticanus B: Characterization and Analysis in the Framework of the Mesoamerican Manuscripts' Color Technologies
Elodie Dupey Garcia, Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México

Cultural Interactions in Late Postclassic Mesoamerica: Exploring the Repainted Pages of the Codex Vaticanus B and Cognate Almanacs of the Maya Madrid Codex
Gabrielle Vail, University of North Carolina

Indigenous Artistic Process and Collaboration in the Mapa Uppsala (ca. 1540)
Jennifer R. Saracino

[Distinguished Scholar Session Honoring Elizabeth Hill Boone](#)

4:00–5:30 PM | 3rd Floor - Grand Ballroom East

Elizabeth Hill Boone, Martha and Donald Robertson Chair in Latin American Studies, Roger Thayer Stone Center for Latin American Studies, Tulane University, will be recognized as the Distinguished Scholar in this special session.

Panelists:

Elizabeth Hill Boone, Tulane University
Lori B. Diel, Texas Christian University
Barbara E. Mundy, Fordham University
Dana Liebsohn, Smith College

Discussant: **Joanne Pillsbury**, The Metropolitan Museum of Art



FRIDAY, FEBRUARY 15, 2019

[Open Session for Emerging Scholars of Latin American Art](#)

Association for Latin American Art

Session Co-chairs: **Theresa Avila**, CSU Channel Islands, and **Arden Decker**

4:00–5:30 PM | 2nd Floor - Clinton Suite

Spectacle of Stone: The Art of Passage in the Ancient Maya Landscape

Catherine H. Popovici, The University of Texas at Austin

SATURDAY, FEBRUARY 16, 2019

[New Investigations into Pre-Columbian Materials and Process](#)

Session Chair: **Leah McCurdy**, University of Texas at Arlington

4:00–5:30 PM | Concourse - Concourse G

The Cosmology and Ethnobotany of Two Floral Motifs at Teotihuacan

Lois Martin, Fordham University

What the Ancient Maya Learned at Art School

Leah McCurdy, University of Texas at Arlington

M. Kathryn Brown, University of Texas at San Antonio

The Biology of the Aztec Feather Costume

Mary B. Brown, Independent Scholar

[Registration Information](#)

[Pay-as-You-Wish Policy](#)

Pay-as-you-Wish is available onsite only at the New York Hilton Midtown. It is open to everyone, CAA members and non-members alike, with no advance registration needed. Pay-as-you-Wish purchases can be made with any registration staff or the Pay-as-you-Wish helpers in the registration area.

Suggested Pay-as-you-Wish Day Pass price: \$25

The Pay-as-you-Wish Day Pass allows for full, one-day access to the conference, and if you want to return the next day, a full day pass must be purchased.

CAA Members (Tier 2):

Advance Registration: \$395

On-site Registration: \$495

Day Pass: \$150

Single Time-slot Ticket: \$20

CAA Retired Members (Tier 3):

Advance Registration: \$170

On-site Registration: \$195

Day Pass: \$150

Single Time-slot Ticket: \$15

CAA Student Members (Tier 3):

Advance Registration: \$130

On-site Registration: \$160

Day Pass: \$150

Single Time-slot Ticket: \$15

Non-CAA Members:

Advance Registration: \$495

On-site Registration: \$595

Day Pass: \$150

Single Time-slot Ticket: \$35